



Sywell CE Primary Reading Spine.

At Sywell CE Primary School, we believe that reading is not only a fundamental skill that children need to acquire, but an important experience that they should have daily exposure to. There are many skills in reading that need to be taught explicitly and we enable this through taught reading sessions, however reading for pleasure is also an important aspect of reading that we wish our children to value. As a school, we put reading at the forefront of all that we do and we actively encourage children to become individuals who enjoy reading.

We have created a reading spine to work alongside our writing curriculum to enable children to have constant exposure to high quality texts from a range of genres. The reading spine spans across all of the primary year groups and is designed to be progressive in both difficulty and in the range of genres and content that children are exposed to, as well as providing consistency and links in terms of revisiting authors. We hope that by providing a reading spine, then children will be inspired to read other texts written by that author or to read books based on the same genre or theme. The reading spine books are texts which we feel the children should become familiar with in their class across the 2 years so that we can bind our community together by building a collection of stories that everyone knows and enjoys. We want children to leave our school with a knowledge of a variety of rich texts which they understand and enjoy. Please note that while these texts are read together in school and very much promoted, other texts are also utilised and shared throughout the two-year cycle based on teachers' choice and judgement.

The reading spine for Key Stage 1 and Key Stage 2 consists of 'The Super 6' which are fiction texts and 'The Fantastic 5' which are poetry texts.

Reception:

Harry and the Dinosaurs Go To School by Ian Whybrow

We're Going on a Bear Hunt by Michael Rosen

Peace At Last by Jill Murphy

Zog by Julia Donaldson

Ruby's Worry by Tom Percival

The Night Pirates by Peter Harris

The Very Hungry Caterpillar by Eric Carle

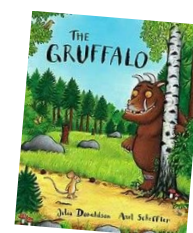
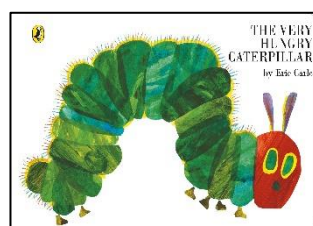
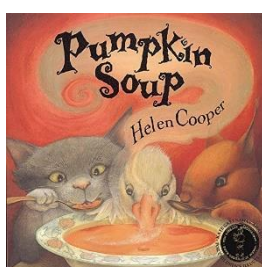
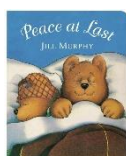
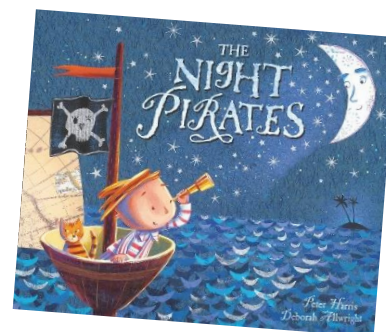
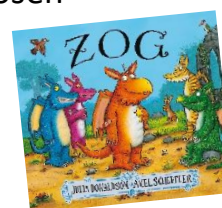
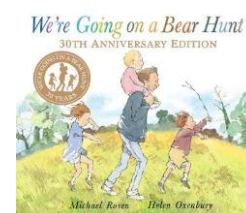
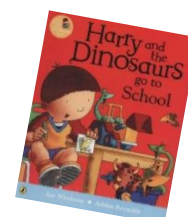
The Gruffalo by Julia Donaldson

Pumpkin Soup by Helen Cooper

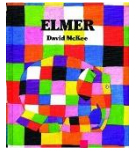
A Great Big Cuddle – Poems for the Very Young

Down in the Jungle

1, 2, 3, 4, 5 Once I Caught a Fish Alive

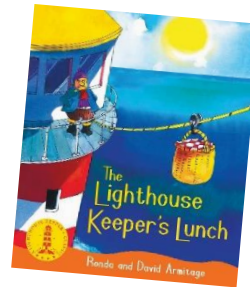
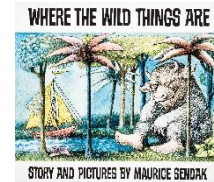
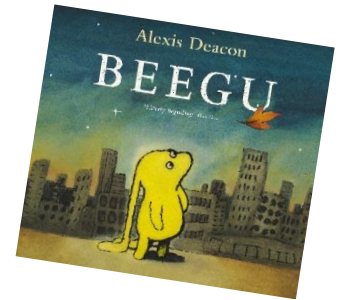
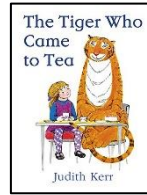


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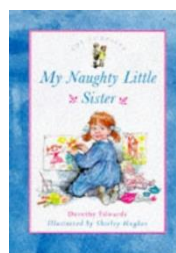
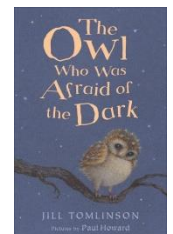
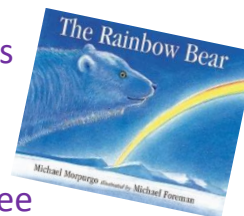
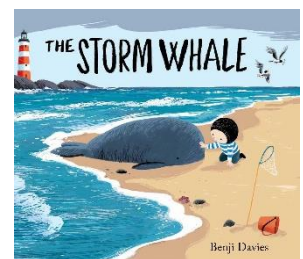
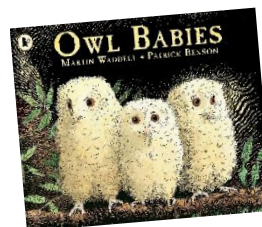
Year 1: (Year A)

1. *Elmer* by David McKee
2. *Beegu* by Alexis Deacon
3. *The Tiger Who Came to Tea* by Judith Kerr
4. *Where the Wild Things Are* by Maurice Sendak
5. *The Lighthouse Keeper's Lunch* by Ronda Armitage
6. *Charlie Cook's Favourite Book* by Julia Donaldson
1. *Revolting Rhymes* by Roald Dahl
2. *Cobbler cobbler*
3. *Remembrance* by Sue Cowling
5. *Ten Green Bottles*



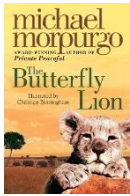
Year 2: (Year B)

1. *The Storm Whale* by Benji Davies
2. *Owl Babies* by Martin Waddell
3. *The Rainbow Bear* by Michael Morpurgo
4. *Fantastic Mr Fox* by Roald Dahl
5. *The Owl Who Was Afraid of the Dark* by Jill Tomlinson
6. *My Naughty Little Sister* by Shirley Hughes
1. *I Am the Seed that Grew a Tree* by Fiona Waters
2. *At the Seaside* by Coral Rumble
3. *The Farmyard* by A. A. Attwood
4. *The Pirates Are Walking the Plank* by Wes Magee
5. *Revolting Rhymes* by Roald Dahl

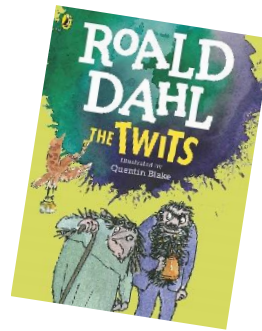


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Year 3: (Year A)



1. *The Butterfly Lion* by Michael Morpurgo
2. *The Twits* by Roald Dahl
3. *The Iron Man* by Ted Hughes
4. *Stig of the Dump* by Clive King
5. *Krindlekrax* by Philip Ridley
6. *A Midsummer Night's Dream* by William Shakespeare

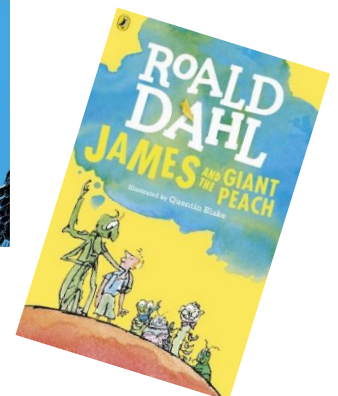
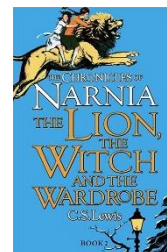


1. *I Don't Like Poetry* by Joshua Seigel
2. *Julius Caesar* by Roger Stevens
3. *Winter Morning* by Ogden Nash
4. *Volcano* by Mary Green
5. *The Three Little Pigs* by Marian Swinger

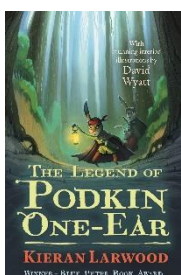


Year 4: (Year B)

1. *The Lion, The Witch and the Wardrobe* by C. S Lewis
2. *James and the Giant Peach* by Roald Dahl
3. *The Secret of Black Rock* by Joe Stanton
4. *Charlotte's Web* by E.B White
5. *The Legend of Podkin One – Ear* by Keiran Larwood
6. *The Wind in the Willows* by Kenneth Grahame

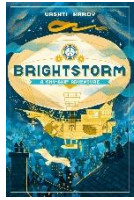


1. *Spaced Out* by Brian Moses
2. *Stream Story* by Paul Bright
3. *How the Tortoise Got Its Shell* by Judith Nicholls
4. *Egyptian Afterlife* by Roger Stevens
5. *Pyramid Pie* by Mary Green

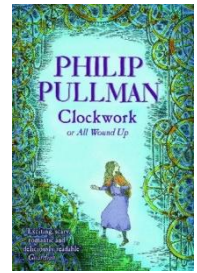


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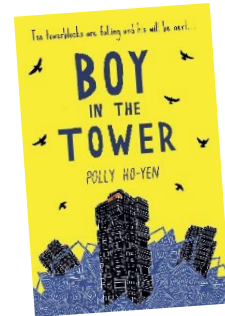
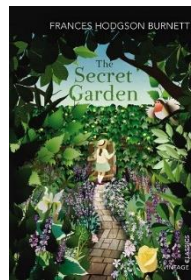
Year 5: (Year A)



1. *Brightstorm* by Vashti Hardy
2. *Rooftoppers* by Katherine Rundell
3. *Clockwork* by Philip Pullman
4. *Boy in the Tower* by Polly Ho-Yen
5. *The Night Bus Hero* by Onjali Q. Rauf
6. *The Secret Garden* by Frances Hodgson Burnett

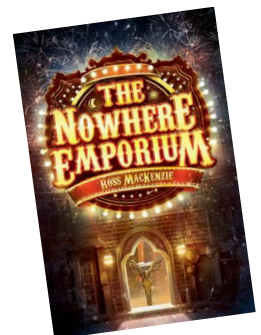
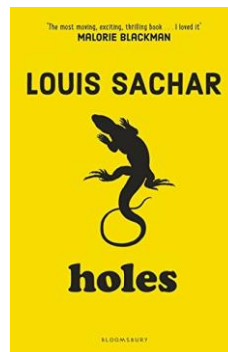
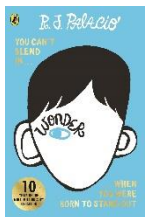


1. *Overheard in a Tower Block*
2. *Dirty Beasts* by Roald Dahl
3. *Rap* by John Foster
4. *For the Fallen* by Laurence Binyon
5. *The Evacuee* by Shirley Tomlinson



Year 6: (Year B)

1. *Holes* by Louis Sachar
2. *The Nowhere Emporium* by Ross Mackenzie
3. *Wonder* by R. J. Palacio
4. *The Lost Thing* by Shaun Tan
5. *The Shark Caller* by Zillah Bethell
6. *Pig Heart Boy* by Malorie Blackman



1. *Be the Change: Poems to Help you Save the World* by Liz Brownlee
2. *The Great Lizards* by Dave Calder
3. *Forest* by Ann Bonner
4. *The Soldier* by Rupert Brooke
5. *Pegasus* by Eleanor Farjeon

