

Year B Curriculum Plan – Class 2
2015-2016

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<u>Topic Title</u>	<u>Under the Sea</u>		<u>The Great Fire of London</u>		<u>Carnival of the Animals</u>	
English	Diary entries and letters home	Advert writing for continents	Stories with familiar settings Newspaper articles and television reports Nonsense poems	Stories about feelings Writing diaries/recounts – Samuel Pepys Poems by the same author	Tales from other cultures Posters Descriptive poems and performance poetry about animals	Stories involving fantasy Instructions
Science	Food chains	Properties of materials	Seasons Human body	Life cycles	Living things and their habitats	Plants
PE	Real PE Gymnastics	Real PE Gymnastics	Real PE Dance	Real PE Dance	Real PE Athletics	Real PE Athletics
Geography	Oceans and continents of the world	Galapagos islands and Darwin	Countries and seas in the UK	Capital cities Where is London?	Animals from different countries	Creating animal fact files
History	The Titanic	Boats in the past: uses, life at sea, ship-to-ship communication	The Great Fire of London	London in 1666; comparing to London nowadays	Zoos past and present	Pet keeping past and present
Art	J. Turner Creating seascapes	Coral reef collages	Skyline art	Andy Warhol style flame art	Sketching	Animal patterns in Art (Elmer – patterned elephants, Indian)
Design	Making rafts		Making houses Bread making		Making musical instruments	
ICT	<i>Follow ICT scheme</i>					
Music	Singing and creating own 'sea' songs.	Creating and following own scores.	Singing and creating own versions of 'London's Burning'	Listening and responding to different genres	Listening and responding to different genres	Creating own scores to perform